

CINERGY™

Motion Picture Production System™

Cinergy brings unsurpassed power and control to today's motion picture set. It is the first integrated production management system that can store information from the earliest stages of pre-production to the editing room. Use Cinergy's script breakdown, production board and budget to plan your shoot. Maintain cast and crew phone numbers in the data lists. On the set, use Cinergy on a laptop where all script supervision functions have been fully automated and designed to eliminate cumbersome paper notes, stopwatches and script binders. Complete the logging process by connecting a computer running Cinergy to a professional grade video player to easily record IN and OUT points for each shot into the database, paving the way for digitizing into non-linear editing systems.

Script Breakdown

- Import scripts from Script Thing, Movie Magic Screenwriter, Final Draft RTF, Windows/Macintosh RTF or ASCII text files from most word processing packages
- Easy-to-access categories include cast, wardrobe, props, and other commonly needed groups
- Point-and-click operation to add items breakdown.

Production Board

- Arrange strips to create optimal shooting order
- Add daybreak strips to represent each shooting day
- Strips are color-coded for Day/Night and Interior/Exterior
- Change breakdown information, view script and update scene descriptions directly from strips
- Use calendar for advanced planning and assigning shooting dates
- Special notation to indicate scenes already shot or completed.

Budget

- Pre-programmed with standard motion picture budget
- Add your own budget categories and detail items
- Includes a search function to help locate hard to find categories and entries
- Intuitive interface for fringes and account category groupings.

Data Manager

- Organize names, phone numbers and key information for cast, crew, and other production services

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Data Manager (Cont'd)

- Enter details for various shooting locations
- Print various assignment lists

Script Supervision and Logging

- Super-flexible logging system designed to keep up with the fast-paced environment on the set
- On-screen marking of script allows instant overview of scene coverage
- Camera roll, sound reel, lens, notes, and many more items can be quickly entered and accessed
- Special "Free Run" mode for logging unscripted programs such as sporting events, audio sessions and news
- Two integrated stopwatches for timing roll-to-cut and action-to-cut durations.
- Daily summary for quick overview of the shooting day's progress
- Quickly locate specific dialog in current scene or anywhere in the script

Production Manager Functions

- Location Information
- Call Sheets
- Miscellaneous Forms

Video Dailies Logging

- Connect to professional grade video deck via serial cable to mark IN and OUT points
- Mark takes targeted for digitizing
- Export logs in Avid Log Exchange, Media100 PowerLog, or tab-delimited format for input directly into non-linear editing systems

System Requirements

- IBM or compatible computer with a Pentium or faster CPU
- Microsoft Windows 95, 98 or NT
- 20MB Hard Disk Space
- 8MB RAM, 16MB Recommended
- 9-pin or 25-pin serial port
- RS-232 to RS-422 Line Converter*
- Serial Control Cable*

* Line converter and cable are required to use Cinergy for video deck control. Both are available from Mindstar Productions or your Cinergy dealer. Talk to one of our sales representatives for details.