

Obsidian Productions
For Real

PRODUCER:
DIRECTOR:
PRODUCTION MANAGER:
1ST ASST. DIRECTOR:

FILM SHOOTS - 17 DAYS:
Monday December 3, 2001
-- THROUGH --
Sunday December 23, 2001

Scene 1	INT. OFFICE - DAY <i>MAC talks to C-DOG, DR.GLOCK & THUNDER</i>	4-5/8 pgs. 4:38
	Cast 1. C-DOG 2. DR. GLOCK 3. MAC 4. JACKIE'S VOICE 5. JACKIE'S 6. JACKIE	
Scene 2	EXT. OFFICE GARAGE ENTRANCE - DAY <i>MAC drives out of ofc. garage</i>	1/8 pg. :08
Scene 3	EXT. STREET LEVEL VIEW - DOWNTOWN - DAY <i>MAC passes WHITE YOUTHS</i>	1/8 pg. :08
Scene 4	EXT. STREET LEVEL VIEW - DOWNTOWN - DAY <i>Scene 4 series.</i>	1/8 pg. :08
Scene 5	INT. MAC'S CAR - DAY <i>Scene 5 series.</i>	1/8 pg. :08
Scene 6	INT. LATE MODEL CAR - DAY <i>Scene 6 series.</i>	1/8 pg. :08
Scene 7	EXT. HELICOPTER SHOTS - CITY SKYLINE - DAY <i>Scene 7 series.</i>	1/8 pg. :08
Scene 8	EXT. RIVER FRONT HOUSE - DAY (GOLDEN TIME) <i>Scene 24A series.</i>	2/8 pg. :15
Scene 9	INT. RIVER FRONT HOUSE LIVING ROOM - LATE AFTERNOON <i>Scene 9 series.</i>	2 pg. 2:00
	Cast 3. MAC	
Scene 10	INT. KITCHEN - LATE AFTERNOON (CONTINUOUS) <i>Scene 10 series.</i>	7/8 pg. :52
	Cast 3. MAC (more...)	

Scene 11	INT. POSH ART GALLERY - LATE AFTERNOON <i>GLYNIS phones Mac **INTERCUT W/ SC 12**</i>	2/8 pg. :15
Scene 12	INT. MAC'S BEDROOM/BATHROOM - LATE AFTERNOON <i>MAC changes while on the phone; leaves wallet behind</i> Cast 3. MAC 8. GLYNIS	1-7/8 pgs. 1:52
Scene 13	OMITTED <i>Scene 13 series.</i>	1/8 pg. :08
Scene 14	EXT. RIVER HOUSE - LATE AFTERNOON <i>MAC joins HARDY in car **CONTINUES TO SCENE 15**</i>	1/8 pg. :08
Scene 15	INT. SPORTS CAR - LATE AFTERNOON (CONTINUOUS) <i>Scene 15 series.</i> Cast 3. MAC	3/8 pg. :22
Scene 16	EXT. ROADWAY - LATE AFTERNOON (MOS) <i>Scene 16 series.</i>	1/8 pg. :08
Scene 17	INT. CAR - LATE AFTERNOON <i>Scene 17 series.</i> Cast 3. MAC	1/8 pg. :08
Scene 18	EXT. BLACK NEIGHBORHOOD - LATE AFTERNOON (MOS) <i>MAC drives thru bad 'hood</i>	2/8 pg. :15
Scene 19	EXT. HARDY'S STREET - DUSK <i>MAC drops HARDY at home</i> Cast 3. MAC	6/8 pg. :45
Scene 20	EXT. CITY STREETS - NIGHT <i>MAC misses on-ramp</i>	1/8 pg. :08
Scene 21	EXT. HOUSING PROJECT - NIGHT (CONTINUOUS) <i>MAC gets into a brawl</i> Cast 3. MAC 10. BLAZE'S CREW (more...)	3-3/8 pgs. 3:22

Cast
12. MARGO

Scene 22 **EXT. HOUSING PROJECT - MINUTES LATER - NIGHT** 1-2/8 pgs.
MAC GETS ARRESTED 1:15

Cast
3. MAC
13. BLACK COP
14. OFFICER GILMORE

Scene 23 **INT. HOLDING CELLS IN POLICE STATION - NIGHT** 1-5/8 pgs.
MAC is released from Holding Cell 1:38

Cast
3. MAC
14. OFFICER GILMORE
15. YOUSSEF

Scene 24 **INT. DISCHARGE AREA IN POLICE STATION - NIGHT** 1-2/8 pgs.
MAC encounters HARDY 1:15

Cast
3. MAC
15. YOUSSEF

Scene 24A **INT. STAIRWAY - POLICE STATION - NIGHT** 1 pg.
Scene 24A series. 1:00

Cast
3. MAC
14. OFFICER GILMORE

Scene 25 **EXT. COURT BUILDING - ESTABLISHING - DAY** 1/8 pg.
ESTABLISHING COURT BLDG :08

Scene 26 **INT. JUVENILE COURT BUILDING - OUTSIDE COURT ROOM - DAY** 1/8 pg.
Scene 26 series. :08

Cast
16. BAILIFF

Scene 27 **INT. COURT ROOM - CONTINUOUS - DAY** 4-6/8 pgs.
CECE, HARDY & MAC before the JUDGE 4:45

Cast
3. MAC
17. JUDGE

Scene 28 **EXT. INNER CITY STREET - DAY** 1-1/8 pgs.
CECE & GIRLS sing 1:08

Cast
12. MARGO
18. THE GROUP

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Scene List		Page 4
Scene 29	INT. RUNDOWN VACANT WAREHOUSE - DAY <i>BLAZE & CECE get arrested</i>	1-4/8 pgs. 1:30
Scene 30	INT. MAC'S OFFICE - DAY <i>MAC walks out on ERIKA</i> Cast 3. MAC 20. ERIKA	6/8 pg. :45
Scene 31	INT. JUDGES CHAMBERS - DAY <i>JUDGE orders MAC to keep a closer watch on CECE.</i> Cast 3. MAC 17. JUDGE	1 pg. 1:00
Scene 32	EXT. FRONT OF COURT - PARKING LOT - DAY <i>MAC tells CECE & HARDY to stay w/him</i> Cast 3. MAC	2 pg. 2:00
Scene 33	EXT. RIVER HOUSE - ESTABLISHING - SUNSET - EVENING <i>Scene 33 series.</i>	1/8 pg. :08
Scene 34	INT. RIVER HOUSE ENTERTAINMENT ROOM - EVENING <i>MAC confronts Cece</i> Cast 3. MAC	1-7/8 pgs. 1:52
Scene 35	INT. RIVER HOUSE KITCHEN - EVENING (CONTINUOUS) <i>CECE sings w/ HARDY, MAC hears</i> Cast 3. MAC	1-6/8 pgs. 1:45
Scene 36	INT. RIVER HOUSE FRONT ENTRANCE - EVENING <i>GLYNIS brings MAC a painting, meets CECE</i> Cast 3. MAC 8. GLYNIS	3 pg. 3:00
Scene 37	EXT. RIVER HOUSE - ESTABLISHING SUNRISE - MORNING <i>Scene 37 series.</i>	1/8 pg. :08
Scene 38	INT. RIVER HOUSE KITCHEN - DAY <i>GLYNIS, MAC & CECE talk over coffee. **note the dialog changes**</i> Cast 3. MAC 8. GLYNIS	1-3/8 pgs. 1:22

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Scene 39	EXT. HIGH SCHOOL - DAY <i>MAC drops CECE at school</i>	2/8 pg. :15
	Cast 3. MAC	
Scene 40	EXT. PLAYGROUND IN PARK - DAY <i>BLAZE gives CECE pager</i>	1-2/8 pgs. 1:15
Scene 41	EXT. RIVER HOUSE - DAY <i>Scene 41 series.</i>	1/8 pg. :08
	Cast 3. MAC	
Scene 42	INT. RIVER HOUSE LIVING ROOM - DAY <i>Mac finds party at his house</i>	2/8 pg. :15
	Cast 3. MAC	
Scene 43	EXT. HOUSE DECK - DAY <i>MAC confronts Cece about party.</i>	1-3/8 pgs. 1:22
	Cast 3. MAC	
Scene 44	INT. RIVER HOUSE KITCHEN - NIGHT <i>Scene 44 series.</i>	1 pg. 1:00
	Cast 3. MAC	
Scene 45	INT. RIVER HOUSE LIVING ROOM - NIGHT (CONTINUOUS) <i>CECE returns in a taxi</i>	2/8 pg. :15
Scene 46	INT. RIVER HOUSE KITCHEN - MOMENTS LATER - NIGHT <i>CECE argues w/ MAC.</i>	6/8 pg. :45
	Cast 3. MAC	
Scene 47	EXT. RIVER HOUSE - DAY <i>MAC jogs; knocks on guest qtrs door.</i>	2/8 pg. :15
	Cast 3. MAC	
Scene 48	INT. GUEST QUARTERS - BEDROOM - DAY (CONTINUOUS) <i>Scene 48 series.</i>	4/8 pg. :30
	Cast 3. MAC	

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Scene 49	INT. RIVER HOUSE - LIVING ROOM - DAY <i>HARDY tell MAC that CeCe's not ready</i>	2/8 pg. :15
	Cast 3. MAC	
Scene 50	INT. GUEST QUARTERS - DAY <i>Scene 50 series.</i>	6/8 pg. :45
	Cast 3. MAC	
Scene 51	INT. LAW OFFICES - DAY (MOS) <i>MAC walks CECE thru his office hall</i>	1-5/8 pgs. 1:38
	Cast 3. MAC 6. JACKIE 22. FEMALE INTERN	
Scene 52	INT. MAC'S OFFICE - DAY (CONTINUOUS) <i>MAC shows CECE his office; JACKIE reports snafu.</i>	1-5/8 pgs. 1:38
	Cast 3. MAC 6. JACKIE	
Scene 53	INT. CORRIDOR IN RECORDING STUDIO - DAY <i>MAC brings CECE to studio</i>	2/8 pg. :15
	Cast 3. MAC	
Scene 54	INT. CONTROL ROOM IN RECORDING STUDIO - DAY <i>MAC & CECE visit GREG at the RECORDING STUDIO</i>	3-1/8 pgs. 3:08
	Cast 3. MAC 23. GREG 24. ROCHELLE 25. LIZ 26. ENGINEER	
Scene 55	INT. SOUND BOOTH - DAY <i>CECE FIGHTS w/ SINGERS</i>	1 pg. 1:00
	Cast 23. GREG 24. ROCHELLE	
Scene 56	EXT. OUTSIDE OF RECORDING STUDIO - DAY <i>MAC'S mad that CECE fought</i>	1-6/8 pgs. 1:45
	Cast 3. MAC	

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Scene 57	INT. RIVER HOUSE LIVING ROOM - DAY <i>MAC & CECE come home to HARDY; Greg calls CECE</i>	3/8 pg. :22
	Cast 3. MAC	
Scene 58	INT. CONTROL ROOM IN RECORDING STUDIO - DAY <i>GREG calls CECE at MAC's house</i>	1-4/8 pgs. 1:30
	Cast 3. MAC 23. GREG	
Scene 59	EXT. RIVER HOUSE - ESTABLISHING - NIGHT (DUSK) <i>Scene 59 series.</i>	1/8 pg. :08
Scene 60	INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (DUSK) <i>MAC & CECE hear HARDY collapse.</i>	2-1/8 pgs. 2:08
	Cast 3. MAC	
Scene 60A	EXT. CITY SKYLINE - ESTABLISHING - DAY <i>Scene 60A series.</i>	1/8 pg. :08
Scene 61	INT. MAC'S OFFICE - DAY <i>MAC & JACKIE discuss Cece</i>	5/8 pg. :38
	Cast 3. MAC 6. JACKIE	
Scene 62	EXT. HIGH SCHOOL - DAY <i>GLYNIS picks CECE up from school</i>	5/8 pg. :38
	Cast 8. GLYNIS	
Scene 63	INT. FUNKY "FAN" AREA THRIFT SHOP - DAY (MOS MONTAGE) <i>GLYNIS & CECE try on clothes</i>	1/8 pg. :08
Scene 64	EXT. UPSCALE SHOP - DAY <i>Scene 64 series.</i>	1/8 pg. :08
Scene 65	**OMITTED** <i>Scene 65 series.</i>	1/8 pg. :08
Scene 66	INT. RIVER HOUSE LIVING ROOM - DAY <i>CECE & GLYNIS show MAC their new looks</i>	7/8 pg. :52
	Cast 3. MAC 8. GLYNIS (more...)	

Scene 67	INT. CONTROL ROOM IN RECORDING STUDIO - DAY <i>Scene 67 series.</i>	4/8 pg. :30
	Cast 23. GREG	
Scene 67A	EXT. RECORDING STUDIO - PARKING LOT - DAY <i>CECE & GREG leave the studio</i>	3/8 pg. :22
Scene 68	OMITTED <i>omitted</i>	1/8 pg. :08
Scene 69	OMITTED <i>omitted</i>	1/8 pg. :08
Scene 70	INT. KITCHEN - DAY <i>INT. KITCHEN - MAC & HARDY confront CECE & GREG</i>	1-5/8 pgs. 1:38
	Cast 3. MAC 23. GREG	
Scene 71	INT. HIP YOUNG CLUB - NIGHT <i>MAC & CECE join GREG & ERIKA at club</i>	2 pg. 2:00
	Cast 3. MAC 20. ERIKA 23. GREG 27. WAITRESS	
Scene 72	INT. GUEST QUARTERS - NIGHT <i>Scene 72 series.</i>	1/8 pg. :08
Scene 73	INT. BLAZE'S LIVING ROOM IN PROJECTS - NIGHT <i>BLAZE calls Hardy</i>	1 pg. 1:00
Scene 74	INT. HIP YOUNG CLUB - NIGHT <i>CECE dances w/ MAC</i>	6/8 pg. :45
Scene 75	EXT. RIVER HOUSE - NIGHT <i>MAC says g'night to CECE</i>	6/8 pg. :45
	Cast 3. MAC	

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Scene List		Page 9
Scene 76	EXT. FRONT ENTRANCE - RIVER HOUSE - DAY (MOS) <i>Scene 76 series.</i>	2/8 pg. :15
Scene 77	INT. LIVING ROOM - NIGHT (MOS) <i>chess</i>	1/8 pg. :08
Scene 78	EXT. LIVING ROOM - DAY <i>Scene 78 series.</i>	1/8 pg. :08
Scene 79	INT. LIVING ROOM/FRONT ENTRANCE - DAY (CONTINUOUS) <i>CECE shows her new look to MAC, HARDY & GLYNIS</i> Cast 3. MAC 8. GLYNIS	1-4/8 pgs. 1:30
Scene 80	EXT. VACANT WAREHOUSE - DAY <i>CECE'S rejected by her old friends</i> Cast 10. BLAZE'S CREW 29. NINA	1 pg. 1:00
Scene 81	EXT. BLAZE'S HOUSE IN PROJECTS - DAY <i>CECE comes to BLAZE'S home</i>	3/8 pg. :22
Scene 82	INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS) <i>BLAZE takes CECE'S pager</i>	1-1/8 pgs. 1:08
Scene 83	EXT. HOUSING PROJECT - DAY (CONTINUOUS) <i>CECE leaves BLAZE'S w/ poem</i>	1/8 pg. :08
Scene 84	INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS) <i>Scene 84 series.</i> Cast 30. BLAZE (V.O.)	2/8 pg. :15
Scene 85	EXT. PARK - PLAYGROUND - DAY <i>CECE reads Blaze's poem</i>	1/8 pg. :08
Scene 86	INT. GUEST QUARTERS - LATER - DAY <i>Scene 86 series.</i>	1-1/8 pgs. 1:08
Scene 87	INT. SMALL STUDIO - DAY <i>CECE rehearses w/ ERIKA</i> Cast 3. MAC 20. ERIKA 24. ROCHELLE (more...)	2-7/8 pgs. 2:52

	Cast 25. LIZ	
Scene 88	INT. STAGE - DAY <i>CECE gets it; smiles at MAC</i>	1/8 pg. :08
Scene 89	EXT. RIVER HOUSE - GYM - EARLY EVENING - DAY <i>Fantasy gym scene</i>	1 pg. 1:00
	Cast 4. JACKIE'S VOICE	
Scene 90	INT. MAC'S OFFICE - DAY <i>JACKIE rouses MAC; tells her about hospital</i>	3/8 pg. :22
	Cast 3. MAC 6. JACKIE	
Scene 91	INT. HARDY'S HOSPITAL ROOM - DAY <i>MAC & CECE visit HARDY in hospital</i>	1-7/8 pgs. 1:52
	Cast 3. MAC 32. DOCTOR	
Scene 92	INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (MOS) <i>MAC gets call from hospital; CECE cries.</i>	1/8 pg. :08
Scene 93	INT. HARDY'S HOSPITAL ROOM - INTERCUT - NIGHT (MOS) <i>DR. calls about Hardy</i>	1/8 pg. :08
Scene 94	OMITTED <i>omitted</i>	1/8 pg. :08
Scene 95	OMITTED <i>omitted</i>	1/8 pg. :08
Scene 96	INT. FUNERAL PARLOR - CHAPEL - DAY <i>HARDY's funeral (song recorded 29.97 ND)</i>	5/8 pg. :38
	Cast 23. GREG	
Scene 97	EXT. RIVER HOUSE - DECK - DAY <i>CECE tells MAC that she's leaving</i>	2-5/8 pgs. 2:38
	Cast 3. MAC	

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Scene 98	INT. GUEST QUARTERS - NIGHT (MOS) <i>CECE makes some calls **NOTE TO EDITOR: This scene is shot to be the same night as 108 (bus terminal)</i>	6/8 pg. :45
	Cast 33. PHONE RECORDING (V.O.) 35. PHONE RECORDING	
Scene 99	EXT. RIVER HOUSE - DAY (MOS) <i>MAC sees CECE leave</i>	1/8 pg. :08
Scene 100	INT. RIVER HOUSE LIVING ROOM - DAY (CONTINUOUS) <i>MAC calls about tree - CONTINUES for dissolve to 101</i>	3/8 pg. :22
	Cast 3. MAC	
Scene 101	INT. RIVER HOUSE LIVING ROOM - LATER - DAY <i>Scene 101 series.</i>	1-3/8 pgs. 1:22
	Cast 3. MAC 8. GLYNIS	
Scene 102	EXT. STYLISH HOME - DAY <i>Scene 102 series.</i>	6/8 pg. :45
	Cast 23. GREG	
Scene 103	EXT. PLAYGROUND IN PARK - DAY <i>CECE asks NINA for a place to stay</i>	5/8 pg. :38
	Cast 29. NINA	
Scene 104	EXT. BASKETBALL COURT IN PARK - DAY <i>BLAZE rejects CECE</i>	5/8 pg. :38
Scene 105	INT. SMALL STUDIO - NIGHT <i>Scene 105 series.</i>	1/8 pg. :08
Scene 106	INT. BACKSTAGE IN THE WINGS - NIGHT <i>Scene 106 series.</i>	4/8 pg. :30
	Cast 3. MAC	
Scene 107	EXT. BUS TERMINAL - NIGHT <i>ESTABLISH BUS TERMINAL</i>	1/8 pg. :08

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Scene 108	INT. BUS TERMINAL - CONTINUING - NIGHT <i>CECE and BLAZE at the bus terminal</i>	5/8 pg. :38
Scene 109	INT. STAGE - NIGHT <i>ERIKA'S CONCERT</i> Cast 23. GREG 34. CROWD	3/8 pg. :22
Scene 110	INT. BACKSTAGE - NIGHT (CONTINUOUS) <i>Scene 110 series.</i>	1/8 pg. :08
Scene 111	INT. STAGE - NIGHT (CONTINUOUS) <i>Scene 111 series.</i>	1/8 pg. :08
Scene 112	INT. BACKSTAGE - NIGHT (CONTINUOUS) <i>Scene 112 series.</i>	1/8 pg. :08
Scene 113	INT. STAGE - NIGHT (CONTINUOUS) <i>CECE MAKES IT TO STAGE</i>	4/8 pg. :30
Scene 114	INT. BACKSTAGE - LATER - NIGHT <i>AFTER THE SHOW</i> Cast 3. MAC 20. ERIKA 23. GREG	1-5/8 pgs. 1:38
Scene 115	INT. RIVER HOUSE KITCHEN - NIGHT (MOS) <i>MAC proposes to GLYNIS</i>	6/8 pg. :45