

# AUDIO LOG (Sound Reel 1)

SC	TK	TC-START	DURATION	DESCRIPTION
102	1		01:37	Master - CeCe drives up, x's FG to door w/ dolly in. Greg enters LFG, OTS to CECE.
102	2		01:41	Master - CeCe drives up, x's FG to door w/ dolly in. Greg enters LFG, OTS to CECE.
102	3	00:00:00:00	01:40	Master - CeCe drives up, x's FG to door w/ dolly in. Greg enters LFG, OTS to CECE.
102A	1		:57	MCU - CECE at door
102A	2		:31	MCU - CECE at door
102A	3		:51	MCU - CECE at door
102A	4		:58	MCU - CECE at door
102A	5	00:00:00:00	:55	MCU - CECE at door
102B	1		:56	MCU - GREG at door; tilt down to ROCHELLE
102B	2		01:00	MCU - GREG at door; tilt down to ROCHELLE
102C	1		:58	MS - GREG - OTS CECE
102C	2		01:02	MS - GREG - OTS CECE
102D	1	00:00:00:00	01:06	MCU - ROCHELLE on sofa
102E	1	00:00:00:00	:43	MS TO LS - CECE exits car, x's R w/ dolly; x's bg to house.
102E	2		:46	MS TO LS - CECE exits car, x's R w/ dolly; x's bg to house.
102E	3	00:00:00:00	:40	MS TO LS - CECE exits car, x's R w/ dolly; x's bg to house.
72	1		:35	Tilt up & dolly in to Hardy on phone. (looks RFG)(2') end on phone
72	2	00:00:00:00	:31	Tilt up & dolly in to Hardy on phone. (looks RFG)(2') end on phone
72	3		:33	Tilt up & dolly in to Hardy on phone. (looks RFG)(2') end on phone
72	4		:30	Tilt up & dolly in to Hardy on phone. (looks RFG)(2') end on phone
72	5		:27	Tilt up & dolly in to Hardy on phone. (looks RFG)(2') end on phone
86	1	00:00:00:00	:59	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	2		:59	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	3		:26	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	4		:59	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	5		:47	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	6		01:00	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
86	7	00:00:00:00	:49	Tilt up from suitcase to Hardy; reveal CeCe. Hardy packs.
48	1		:27	MS - CECE in bed; dolly L from toes to face (Mac o.s.)
48	2		:29	MS - CECE in bed; dolly L from toes to face (Mac o.s.)
48	3		:27	MS - CECE in bed; dolly L from toes to face (Mac o.s.)
48	4	00:00:00:00	:25	MS - CECE in bed; dolly L from toes to face (Mac o.s.)
48			:00	Wild Sound - Mac's off screen lines
50	1		:47	W - Low angle - Master - MAC enters room; pulls CECE from bed
50	2		:57	W - Low angle - Master - MAC enters room; pulls CECE from bed
50	3		:56	W - Low angle - Master - MAC enters room; pulls CECE from bed
50A	1	00:00:00:00	:40	MCU - CECE comes up, x's bg to bathroom door. OTS MAC.
50A	2		:33	MCU - CECE comes up, x's bg to bathroom door. OTS MAC.
50A	3		:35	MCU - CECE comes up, x's bg to bathroom door. OTS MAC.
50A	4		:30	MCU - CECE comes up, x's bg to bathroom door. OTS MAC.
50B	1	00:00:00:00	:30	MCU - MAC, OTS CECE
50B	2		:32	MCU - MAC, OTS CECE