



No changes in call times, no overtime or forced calls, unless authorized by UPM and Producer.

Day 1: Monday December 3, 2001

PRODUCTION NUMBER:

TITLE: For Real

NO.	TITLE	NAME	CALL	NO.	TITLE	NAME	CALL	NO.	TITLE	NAME	CALL
P R O D U C T I O N	Executive Producer			N	Wind Machine			O	M/U Trailer		
	Producer			G				R	SetDress Trk		
	Director							T	School Room		
	Director of Photograp			S	Sound Mixer			A	5 Ton		
	Co-ord Producer			O	Recordist			T	1 Ton		
	Assoc. Producer			U	Boom Operator			I	Condor		
	Production Manager			N	Sound Utility			O	Scissor Lift		
	Location Manager			D	Playback			N	Animal Vehicle		
	1st A.D.										
	2nd A.D.				Prod Designer			O	Misc Crew		
	2nd 2nd AD			A	Asst Art Dir.			T	Port Dress Rm		
	Script Supervisor			R	Const. Coord			H	Heat/AC		
	Script Assistant			T	Set Decorator			E	Makeup Table		
	Tech Coord.				Lead Person			R			
	Audience Switcher			D	Swing Gang						
	Prod. Co-ord			E	Painter			M	Production Assistant		
	Camera			P	Prop Master			I			
	A Cam Oper			T	Asst. Props			S			
	B Cam Oper				Addtl. Props			C			
	C Cam Oper			H	Makeup						
	X Cam Oper			A	Hairstylist						
	A Cam 1stAsst			I	Body Makeup						
	B Cam 1stAsst			R	Costume Dsgn						
C Cam 1stAsst			/	Costume Supv							
X Cam 1stAsst			M	Costumer							
2nd AC			U	Cutter/Fitter							
Film Loader			/								
Camera PA			W								
Video Coord			A								
Stills			R								
Key Grip			D								
Best Boy Grip											
Grip			S	Police							
A Dolly Grip			T	Fireman							
B Dolly Grip			U	Security							
C Dolly Grip			D	Studio First Aid							
X Dolly Grip			I	Studio Teacher							
Craftservice			O								
Greensman											
Special Effects			C	Catering							
Stage PA			A								
PA			T								
Choreographer			E								
Sideline Musc.			R								
Singers			I								
Audience Coord.			N								
Aud Warmup			G								
Animal Handler											
Gaffer			T	Trans Coord							
Best Boy			R	Driver Capt							
Dimmer Op			A	Driver							
Lamp Ops			N	Camera Truck							
Generator Op			S	Grip Truck							
E Fans			P	Ward Trailer							

COMMENTS AND SPECIAL INSTRUCTIONS

1ST ASSISTANT DIRECTOR:  
2ND ASSISTANT DIRECTOR:

PRODUCTION MANAGER:  
APPROVED: