

CONTINUITY LIST

For Real

- 1 INT. OFFICE - DAY
MAC talks to C-DOG, DR.GLOCK & THUNDER
- 2 EXT. OFFICE GARAGE ENTRANCE - DAY
MAC drives out of ofc. garage
- 3 EXT. STREET LEVEL VIEW - DOWNTOWN - DAY
MAC passes WHITE YOUTHS
- 4 EXT. STREET LEVEL VIEW - DOWNTOWN - DAY
Scene 4 series.
- 5 INT. MAC'S CAR - DAY
Scene 5 series.
- 6 INT. LATE MODEL CAR - DAY
Scene 6 series.
- 7 EXT. HELICOPTER SHOTS - CITY SKYLINE - DAY
Scene 7 series.
- 8 EXT. RIVER FRONT HOUSE - DAY (GOLDEN TIME)
Scene 24A series.
- 9 INT. RIVER FRONT HOUSE LIVING ROOM - LATE AFTERNOON
Scene 9 series.
- 10 INT. KITCHEN - LATE AFTERNOON (CONTINUOUS)
Scene 10 series.
- 11 INT. POSH ART GALLERY - LATE AFTERNOON
GLYNIS phones Mac **INTERCUT W/ SC 12**
- 12 INT. MAC'S BEDROOM/BATHROOM - LATE AFTERNOON
MAC changes while on the phone; leaves wallet behind
- 13 OMITTED
Scene 13 series.
- 14 EXT. RIVER HOUSE - LATE AFTERNOON
MAC joins HARDY in car **CONTINUES TO SCENE 15**
- 15 INT. SPORTS CAR - LATE AFTERNOON (CONTINUOUS)
Scene 15 series.
- 16 EXT. ROADWAY - LATE AFTERNOON (MOS)
Scene 16 series.
- 17 INT. CAR - LATE AFTERNOON
Scene 17 series.
- 18 EXT. BLACK NEIGHBORHOOD - LATE AFTERNOON (MOS)
MAC drives thru bad 'hood
- 19 EXT. HARDY'S STREET - DUSK
MAC drops HARDY at home

Continuity List (Continued)

- 20 EXT. CITY STREETS - NIGHT
MAC misses on-ramp
- 21 EXT. HOUSING PROJECT - NIGHT (CONTINUOUS)
MAC gets into a brawl
- 22 EXT. HOUSING PROJECT - MINUTES LATER - NIGHT
MAC GETS ARRESTED
- 23 INT. HOLDING CELLS IN POLICE STATION - NIGHT
MAC is released from Holding Cell
- 24 INT. DISCHARGE AREA IN POLICE STATION - NIGHT
MAC encounters HARDY
- 24A INT. STAIRWAY - POLICE STATION - NIGHT
Scene 24A series.
- 25 EXT. COURT BUILDING - ESTABLISHING - DAY
ESTABLISHING COURT BLDG
- 26 INT. JUVENILE COURT BUILDING - OUTSIDE COURT ROOM - DAY
Scene 26 series.
- 27 INT. COURT ROOM - CONTINUOUS - DAY
CECE, HARDY & MAC before the JUDGE
- 28 EXT. INNER CITY STREET - DAY
CECE & GIRLS sing
- 29 INT. RUNDOWN VACANT WAREHOUSE - DAY
BLAZE & CECE get arrested
- 30 INT. MAC'S OFFICE - DAY
MAC walks out on ERIKA
- 31 INT. JUDGES CHAMBERS - DAY
JUDGE orders MAC to keep a closer watch on CECE.
- 32 EXT. FRONT OF COURT - PARKING LOT - DAY
MAC tells CECE & HARDY to stay w/him
- 33 EXT. RIVER HOUSE - ESTABLISHING - SUNSET - EVENING
Scene 33 series.
- 34 INT. RIVER HOUSE ENTERTAINMENT ROOM - EVENING
MAC confronts Cece
- 35 INT. RIVER HOUSE KITCHEN - EVENING (CONTINUOUS)
CECE sings w/ HARDY, MAC hears
- 36 INT. RIVER HOUSE FRONT ENTRANCE - EVENING
GLYNIS brings MAC a painting, meets CECE
- 37 EXT. RIVER HOUSE - ESTABLISHING SUNRISE - MORNING
Scene 37 series.
- 38 INT. RIVER HOUSE KITCHEN - DAY
GLYNIS, MAC & CECE talk over coffee. **note the dialog changes**

Continuity List (Continued)

- 39 EXT. HIGH SCHOOL - DAY
MAC drops CECE at school
- 40 EXT. PLAYGROUND IN PARK - DAY
BLAZE gives CECE pager
- 41 EXT. RIVER HOUSE - DAY
Scene 41 series.
- 42 INT. RIVER HOUSE LIVING ROOM - DAY
Mac finds party at his house
- 43 EXT. HOUSE DECK - DAY
MAC confronts Cece about party.
- 45 INT. RIVER HOUSE LIVING ROOM - NIGHT (CONTINUOUS)
CECE returns in a taxi
- 46 INT. RIVER HOUSE KITCHEN - MOMENTS LATER - NIGHT
CECE argues w/ MAC.
- 47 EXT. RIVER HOUSE - DAY
MAC jogs; knocks on guest qtrs door.
- 48 INT. GUEST QUARTERS - BEDROOM - DAY (CONTINUOUS)
Scene 48 series.
- 49 INT. RIVER HOUSE - LIVING ROOM - DAY
HARDY tell MAC that CeCe's not ready
- 50 INT. GUEST QUARTERS - DAY
Scene 50 series.
- 51 INT. LAW OFFICES - DAY (MOS)
MAC walks CECE thru his office hall
- 52 INT. MAC'S OFFICE - DAY (CONTINUOUS)
MAC shows CECE his office; JACKIE reports snafu.
- 53 INT. CORRIDOR IN RECORDING STUDIO - DAY
MAC brings CECE to studio
- 54 INT. CONTROL ROOM IN RECORDING STUDIO - DAY
MAC & CECE visit GREG at the RECORDING STUDIO
- 55 INT. SOUND BOOTH - DAY
CECE FIGHTS w/ SINGERS
- 56 EXT. OUTSIDE OF RECORDING STUDIO - DAY
MAC'S mad that CECE fought
- 57 INT. RIVER HOUSE LIVING ROOM - DAY
MAC & CECE come home to HARDY; Greg calls CECE
- 58 INT. CONTROL ROOM IN RECORDING STUDIO - DAY
GREG calls CECE at MAC's house
- 59 EXT. RIVER HOUSE - ESTABLISHING - NIGHT (DUSK)
Scene 59 series.

Continuity List (Continued)

- 60 INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (DUSK)
MAC & CECE hear HARDY collapse.
- 60A EXT. CITY SKYLINE - ESTABLISHING - DAY
Scene 60A series.
- 61 INT. MAC'S OFFICE - DAY
MAC & JACKIE discuss Cece
- 62 EXT. HIGH SCHOOL - DAY
GLYNIS picks CECE up from school
- 63 INT. FUNKY "FAN" AREA THRIFT SHOP - DAY (MOS MONTAGE)
GLYNIS & CECE try on clothes
- 64 EXT. UPSCALE SHOP - DAY
Scene 64 series.
- 65 **OMITTED**
Scene 65 series.
- 66 INT. RIVER HOUSE LIVING ROOM - DAY
CECE & GLYNIS show MAC their new looks
- 67 INT. CONTROL ROOM IN RECORDING STUDIO - DAY
Scene 67 series.
- 67A EXT. RECORDING STUDIO - PARKING LOT - DAY
CECE & GREG leave the studio
- 68 OMITTED
omitted
- 69 OMITTED
omitted
- 70 INT. KITCHEN - DAY
INT. KITCHEN - MAC & HARDY confront CECE & GREG
- 71 INT. HIP YOUNG CLUB - NIGHT
MAC & CECE join GREG & ERIKA at club
- 72 INT. GUEST QUARTERS - NIGHT
Scene 72 series.
- 73 INT. BLAZE'S LIVING ROOM IN PROJECTS - NIGHT
BLAZE calls Hardy
- 74 INT. HIP YOUNG CLUB - NIGHT
CECE dances w/ MAC
- 75 EXT. RIVER HOUSE - NIGHT
MAC says g'night to CECE
- 76 EXT. FRONT ENTRANCE - RIVER HOUSE - DAY (MOS)
Scene 76 series.
- 77 INT. LIVING ROOM - NIGHT (MOS)
chess

Continuity List (Continued)

- 78 EXT. LIVING ROOM - DAY
Scene 78 series.
- 79 INT. LIVING ROOM/FRONT ENTRANCE - DAY (CONTINUOUS)
CECE shows her new look to MAC, HARDY & GLYNIS
- 80 EXT. VACANT WAREHOUSE - DAY
CECE'S rejected by her old friends
- 81 EXT. BLAZE'S HOUSE IN PROJECTS - DAY
CECE comes to BLAZE'S home
- 82 INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS)
BLAZE takes CECE'S pager
- 83 EXT. HOUSING PROJECT - DAY (CONTINUOUS)
CECE leaves BLAZE'S w/ poem
- 84 INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS)
Scene 84 series.
- 85 EXT. PARK - PLAYGROUND - DAY
CECE reads Blaze's poem
- 86 INT. GUEST QUARTERS - LATER - DAY
Scene 86 series.
- 87 INT. SMALL STUDIO - DAY
CECE rehearses w/ ERIKA
- 88 INT. STAGE - DAY
CECE gets it; smiles at MAC
- 89 EXT. RIVER HOUSE - GYM - EARLY EVENING - DAY
Fantasy gym scene
- 90 INT. MAC'S OFFICE - DAY
JACKIE rouses MAC; tells her about hospital
- 91 INT. HARDY'S HOSPITAL ROOM - DAY
MAC & CECE visit HARDY in hospital
- 92 INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (MOS)
MAC gets call from hospital; CECE cries.
- 93 INT. HARDY'S HOSPITAL ROOM - INTERCUT - NIGHT (MOS)
DR. calls about Hardy
- 94 OMITTED
omitted
- 95 OMITTED
omitted
- 96 INT. FUNERAL PARLOR - CHAPEL - DAY
HARDY's funeral (song recorded 29.97 ND)
- 97 EXT. RIVER HOUSE - DECK - DAY
CECE tells MAC that she's leaving

Continuity List (Continued)

- 98 INT. GUEST QUARTERS - NIGHT (MOS)
CECE makes some calls **NOTE TO EDITOR: This scene is shot to be the same night as 108 (bus terminal)
- 99 EXT. RIVER HOUSE - DAY (MOS)
MAC sees CECE leave
- 100 INT. RIVER HOUSE LIVING ROOM - DAY (CONTINUOUS)
MAC calls about tree - CONTINUES for dissolve to 101
- 101 INT. RIVER HOUSE LIVING ROOM - LATER - DAY
Scene 101 series.
- 102 EXT. STYLISH HOME - DAY
Scene 102 series.
- 103 EXT. PLAYGROUND IN PARK - DAY
CECE asks NINA for a place to stay
- 104 EXT. BASKETBALL COURT IN PARK - DAY
BLAZE rejects CECE
- 105 INT. SMALL STUDIO - NIGHT
Scene 105 series.
- 106 INT. BACKSTAGE IN THE WINGS - NIGHT
Scene 106 series.
- 107 EXT. BUS TERMINAL - NIGHT
ESTABLISH BUS TERMINAL
- 108 INT. BUS TERMINAL - CONTINUING - NIGHT
CECE and BLAZE at the bus terminal
- 109 INT. STAGE - NIGHT
ERIKA'S CONCERT
- 110 INT. BACKSTAGE - NIGHT (CONTINUOUS)
Scene 110 series.
- 111 INT. STAGE - NIGHT (CONTINUOUS)
Scene 111 series.
- 112 INT. BACKSTAGE - NIGHT (CONTINUOUS)
Scene 112 series.
- 113 INT. STAGE - NIGHT (CONTINUOUS)
CECE MAKES IT TO STAGE
- 114 INT. BACKSTAGE - LATER - NIGHT
AFTER THE SHOW
- 115 INT. RIVER HOUSE KITCHEN - NIGHT (MOS)
MAC proposes to GLYNIS