

For Real

Current Draft
07/04/05

Short Rundown

<u>SCENE 1</u> INT. OFFICE - DAY C-DOG, DR. GLOCK, MAC, JACKIE'S VOICE, JACKIE'S, JACKIE				
<u>SCENE 2</u> EXT. OFFICE GARAGE ENTRANCE - DAY				
<u>SCENE 3</u> EXT. STREET LEVEL VIEW - DOWNTOWN - DAY				
<u>SCENE 4</u> EXT. STREET LEVEL VIEW - DOWNTOWN - DAY				
<u>SCENE 5</u> INT. MAC'S CAR - DAY				
<u>SCENE 6</u> INT. LATE MODEL CAR - DAY				
<u>SCENE 7</u> EXT. HELICOPTER SHOTS - CITY SKYLINE - DAY				
<u>SCENE 8</u> EXT. RIVER FRONT HOUSE - DAY (GOLDEN TIME)				
<u>SCENE 9</u> INT. RIVER FRONT HOUSE LIVING ROOM - LATE AFTERNOON MAC				
<u>SCENE 10</u> INT. KITCHEN - LATE AFTERNOON (CONTINUOUS) MAC				
<u>SCENE 11</u> INT. POSH ART GALLERY - LATE AFTERNOON				
<u>SCENE 12</u> INT. MAC'S BEDROOM/BATHROOM - LATE AFTERNOON MAC, GLYNIS				
<u>SCENE 13</u> OMITTED				
<u>SCENE 14</u> EXT. RIVER HOUSE - LATE AFTERNOON				
<u>SCENE 15</u> INT. SPORTS CAR - LATE AFTERNOON (CONTINUOUS) MAC				
<u>SCENE 16</u> EXT. ROADWAY - LATE AFTERNOON (MOS)				
<u>SCENE 17</u> INT. CAR - LATE AFTERNOON MAC				
<u>SCENE 18</u> EXT. BLACK NEIGHBORHOOD - LATE AFTERNOON (MOS)				

Short Rundown (Continued)

<p><u>SCENE 19</u> EXT. HARDY'S STREET - DUSK MAC</p>				
<p><u>SCENE 20</u> EXT. CITY STREETS - NIGHT</p>				
<p><u>SCENE 21</u> EXT. HOUSING PROJECT - NIGHT (CONTINUOUS) MAC, BLAZE'S CREW, MARGO</p>				
<p><u>SCENE 22</u> EXT. HOUSING PROJECT - MINUTES LATER - NIGHT MAC, BLACK COP, OFFICER GILMORE</p>				
<p><u>SCENE 23</u> INT. HOLDING CELLS IN POLICE STATION - NIGHT MAC, OFFICER GILMORE, YOUSSEF</p>				
<p><u>SCENE 24</u> INT. DISCHARGE AREA IN POLICE STATION - NIGHT MAC, YOUSSEF</p>				
<p><u>SCENE 24A</u> INT. STAIRWAY - POLICE STATION - NIGHT MAC, OFFICER GILMORE</p>				
<p><u>SCENE 25</u> EXT. COURT BUILDING - ESTABLISHING - DAY</p>				
<p><u>SCENE 26</u> INT. JUVENILE COURT BUILDING - OUTSIDE COURT ROOM - DAY BAILIFF</p>				
<p><u>SCENE 27</u> INT. COURT ROOM - CONTINUOUS - DAY MAC, JUDGE</p>				
<p><u>SCENE 28</u> EXT. INNER CITY STREET - DAY MARGO, THE GROUP</p>				
<p><u>SCENE 29</u> INT. RUNDOWN VACANT WAREHOUSE - DAY</p>				
<p><u>SCENE 30</u> INT. MAC'S OFFICE - DAY MAC, ERIKA</p>				
<p><u>SCENE 31</u> INT. JUDGES CHAMBERS - DAY MAC, JUDGE</p>				
<p><u>SCENE 32</u> EXT. FRONT OF COURT - PARKING LOT - DAY MAC</p>				
<p><u>SCENE 33</u> EXT. RIVER HOUSE - ESTABLISHING - SUNSET - EVENING</p>				
<p><u>SCENE 34</u> INT. RIVER HOUSE ENTERTAINMENT ROOM - EVENING MAC</p>				

Short Rundown (Continued)

<u>SCENE 35</u> INT. RIVER HOUSE KITCHEN - EVENING (CONTINUOUS) MAC				
<u>SCENE 36</u> INT. RIVER HOUSE FRONT ENTRANCE - EVENING MAC, GLYNIS				
<u>SCENE 37</u> EXT. RIVER HOUSE - ESTABLISHING SUNRISE - MORNING				
<u>SCENE 38</u> INT. RIVER HOUSE KITCHEN - DAY MAC, GLYNIS				
<u>SCENE 39</u> EXT. HIGH SCHOOL - DAY MAC				
<u>SCENE 40</u> EXT. PLAYGROUND IN PARK - DAY				
<u>SCENE 41</u> EXT. RIVER HOUSE - DAY MAC				
<u>SCENE 42</u> INT. RIVER HOUSE LIVING ROOM - DAY MAC				
<u>SCENE 43</u> EXT. HOUSE DECK - DAY MAC				
<u>SCENE 45</u> INT. RIVER HOUSE LIVING ROOM - NIGHT (CONTINUOUS)				
<u>SCENE 46</u> INT. RIVER HOUSE KITCHEN - MOMENTS LATER - NIGHT MAC				
<u>SCENE 47</u> EXT. RIVER HOUSE - DAY MAC				
<u>SCENE 48</u> INT. GUEST QUARTERS - BEDROOM - DAY (CONTINUOUS) MAC				
<u>SCENE 49</u> INT. RIVER HOUSE - LIVING ROOM - DAY MAC				
<u>SCENE 50</u> INT. GUEST QUARTERS - DAY MAC				
<u>SCENE 51</u> INT. LAW OFFICES - DAY (MOS) MAC, JACKIE, FEMALE INTERN				
<u>SCENE 52</u> INT. MAC'S OFFICE - DAY (CONTINUOUS) MAC, JACKIE				

Short Rundown (Continued)

<u>SCENE 53</u> INT. CORRIDOR IN RECORDING STUDIO - DAY MAC				
<u>SCENE 54</u> INT. CONTROL ROOM IN RECORDING STUDIO - DAY MAC, GREG, ROCHELLE, LIZ, ENGINEER				
<u>SCENE 55</u> INT. SOUND BOOTH - DAY GREG, ROCHELLE				
<u>SCENE 56</u> EXT. OUTSIDE OF RECORDING STUDIO - DAY MAC				
<u>SCENE 57</u> INT. RIVER HOUSE LIVING ROOM - DAY MAC				
<u>SCENE 58</u> INT. CONTROL ROOM IN RECORDING STUDIO - DAY MAC, GREG				
<u>SCENE 59</u> EXT. RIVER HOUSE - ESTABLISHING - NIGHT (DUSK)				
<u>SCENE 60</u> INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (DUSK) MAC				
<u>SCENE 60A</u> EXT. CITY SKYLINE - ESTABLISHING - DAY				
<u>SCENE 61</u> INT. MAC'S OFFICE - DAY MAC, JACKIE				
<u>SCENE 62</u> EXT. HIGH SCHOOL - DAY GLYNIS				
<u>SCENE 63</u> INT. FUNKY "FAN" AREA THRIFT SHOP - DAY (MOS MONTAGE)				
<u>SCENE 64</u> EXT. UPSCALE SHOP - DAY				
<u>SCENE 65</u> **OMITTED**				
<u>SCENE 66</u> INT. RIVER HOUSE LIVING ROOM - DAY MAC, GLYNIS				
<u>SCENE 67</u> INT. CONTROL ROOM IN RECORDING STUDIO - DAY GREG				
<u>SCENE 67A</u> EXT. RECORDING STUDIO - PARKING LOT - DAY				

Short Rundown (Continued)

<u>SCENE 68</u> OMITTED				
<u>SCENE 69</u> OMITTED				
<u>SCENE 70</u> INT. KITCHEN - DAY MAC, GREG				
<u>SCENE 71</u> INT. HIP YOUNG CLUB - NIGHT MAC, ERIKA, GREG, WAITRESS				
<u>SCENE 72</u> INT. GUEST QUARTERS - NIGHT				
<u>SCENE 73</u> INT. BLAZE'S LIVING ROOM IN PROJECTS - NIGHT				
<u>SCENE 74</u> INT. HIP YOUNG CLUB - NIGHT				
<u>SCENE 75</u> EXT. RIVER HOUSE - NIGHT MAC				
<u>SCENE 76</u> EXT. FRONT ENTRANCE - RIVER HOUSE - DAY (MOS)				
<u>SCENE 77</u> INT. LIVING ROOM - NIGHT (MOS)				
<u>SCENE 78</u> EXT. LIVING ROOM - DAY				
<u>SCENE 79</u> INT. LIVING ROOM/FRONT ENTRANCE - DAY (CONTINUOUS) MAC, GLYNIS				
<u>SCENE 80</u> EXT. VACANT WAREHOUSE - DAY BLAZE'S CREW, NINA				
<u>SCENE 81</u> EXT. BLAZE'S HOUSE IN PROJECTS - DAY				
<u>SCENE 82</u> INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS)				
<u>SCENE 83</u> EXT. HOUSING PROJECT - DAY (CONTINUOUS)				
<u>SCENE 84</u> INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS) BLAZE (V.O.)				
<u>SCENE 85</u> EXT. PARK - PLAYGROUND - DAY				
<u>SCENE 86</u> INT. GUEST QUARTERS - LATER - DAY				
<u>SCENE 87</u> INT. SMALL STUDIO - DAY MAC, ERIKA, ROCHELLE, LIZ				

Short Rundown (Continued)

<u>SCENE 88</u> INT. STAGE - DAY				
<u>SCENE 89</u> EXT. RIVER HOUSE - GYM - EARLY EVENING - DAY JACKIE'S VOICE				
<u>SCENE 90</u> INT. MAC'S OFFICE - DAY MAC, JACKIE				
<u>SCENE 91</u> INT. HARDY'S HOSPITAL ROOM - DAY MAC, DOCTOR				
<u>SCENE 92</u> INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (MOS)				
<u>SCENE 93</u> INT. HARDY'S HOSPITAL ROOM - INTERCUT - NIGHT (MOS)				
<u>SCENE 94</u> OMITTED				
<u>SCENE 95</u> OMITTED				
<u>SCENE 96</u> INT. FUNERAL PARLOR - CHAPEL - DAY GREG				
<u>SCENE 97</u> EXT. RIVER HOUSE - DECK - DAY MAC				
<u>SCENE 98</u> INT. GUEST QUARTERS - NIGHT (MOS) PHONE RECORDING (V.O.), PHONE RECORDING				
<u>SCENE 99</u> EXT. RIVER HOUSE - DAY (MOS)				
<u>SCENE 100</u> INT. RIVER HOUSE LIVING ROOM - DAY (CONTINUOUS) MAC				
<u>SCENE 101</u> INT. RIVER HOUSE LIVING ROOM - LATER - DAY MAC, GLYNIS				
<u>SCENE 102</u> EXT. STYLISH HOME - DAY GREG				
<u>SCENE 103</u> EXT. PLAYGROUND IN PARK - DAY NINA				
<u>SCENE 104</u> EXT. BASKETBALL COURT IN PARK - DAY				
<u>SCENE 105</u> INT. SMALL STUDIO - NIGHT				
<u>SCENE 106</u> INT. BACKSTAGE IN THE WINGS - NIGHT MAC				

Short Rundown (Continued)

SCENE 107				
EXT. BUS TERMINAL - NIGHT				
SCENE 108				
INT. BUS TERMINAL - CONTINUING - NIGHT				
SCENE 109				
INT. STAGE - NIGHT				
GREG, CROWD				
SCENE 110				
INT. BACKSTAGE - NIGHT (CONTINUOUS)				
SCENE 111				
INT. STAGE - NIGHT (CONTINUOUS)				
SCENE 112				
INT. BACKSTAGE - NIGHT (CONTINUOUS)				
SCENE 113				
INT. STAGE - NIGHT (CONTINUOUS)				
SCENE 114				
INT. BACKSTAGE - LATER - NIGHT				
MAC, ERIKA, GREG				
SCENE 115				
INT. RIVER HOUSE KITCHEN - NIGHT (MOS)				